

## Vaughan Stanger's Relevant Experience

Last updated: 6 December 2016

### My Publishing Record

**33** of my short stories have been published or are pending publication.

The shortest of my published stories contains 66 words, the longest about 7600.

**18** of my stories have been reprinted in some form (including in podcasts and in foreign language publications) or are currently pending reprinting.

**6** of my stories have been translated and published in foreign language venues, or are currently pending publication. My stories have been translated into **7** languages.

For full details of my publishing history, please visit the [Bibliography](#) page of my website.

### My Critiquing Experience

I was trained in the basics of critiquing at Liz Holliday's One Step Beyond course for budding SF and fantasy writers, which was held in 1998.

I attended the [Milford Writers Conference](#) in 2004, 2005, 2007 and 2013, and will be attending it again in 2017. Milford requires its participants to critique up to 15000 words of SF or fantasy fiction submitted by each of the other attendees (there can be as many as 15 attendees). Attendees provide in-depth written critiques, but also deliver verbal summaries in no more than three minutes.

I am a regular attendee at critiquing sessions held by the One Step Beyond writers' group. We adhere to "Milford" standards, albeit with no time limit when delivering oral critiques. The group includes widely published writers, including Jaine Fenn, Liz Holliday, Mike Lewis and Heather Lindsley. Karen Traviss (whose books include New York Times bestseller) is a former member.

### First Reader Experience

I have been a first reader for [Albedo One magazine](#) since February 2015. During that time I have read (in full) more than 100 submissions. Some of those that I've forwarded to the editor have subsequently been accepted for publication.

### Other Relevant Experience

I edited and produced the [One Step Beyond ebook](#), which is raising money for English PEN. This ebook contains stories by members of the One Step Beyond writers' group.

I proof-read Issue 2 of [Thoughtforms](#) (a high-quality, band-approved magazine dedicated to UK "indie" band Lush). I also line-edited parts of it and provided editing tips to the editor.